



SEGUE CONSULTING PARTNERS

Working side by side with educators to maximize student learning

Standards-Based Assessment & Grading in Music

Is your school moving into a standards-based system, and you are looking for examples from a music classroom (rather than math or language arts)? Here is an opportunity to discuss the research and practical implementation of standards-based teaching and learning in a music classroom with an experienced music educator. Our work will include:

- *Understanding the standards-based system relative to the music classroom*
- *Developing reporting standards in music*
- *Exploring the role and power of feedback and reflection in music*
- *Creating standards-based assessments of singing and playing instruments*
- *Creating standards-based assessments of knowledge such as rhythm or music vocabulary*
- *Recognizing the prominence of “participation” in ensemble classes and how reporting on that could look in a standards-based system*
- *Understanding how [instrumental] practice logs fit in*
- *Assigning grades from standards-based evidence*
- *Collaborative thinking with others who teach the same music classes you do*

Thursday, October 13, 2016 (8:30 am – 3:30 pm)

Country Inn & Suites
3259 5th Ave S, Fort Dodge, IA 50501
515-955-2259 (hotel phone)

\$135 registration fee includes materials and morning/afternoon snacks

Workshop schedule

8:15 am	Workshop check-in with breakfast treats
8:30	Workshop begins
11:45-12:45	Lunch on your own
3:30	Workshop concludes

Workshop facilitator is Dr. Wendy Barden, respected Minnesota music educator, national clinician, and published author with the Neil A. Kjos Music Company. Before retiring in 2013, Barden served 21 years as K-12 Music Coordinator in the Osseo, MN school district. Currently, she is teaching the International Baccalaureate music class at Park Center High School (in a standards-based system) and works with music educators across the country through her company, Segue Consulting Partners. Barden holds a B.S., M.A., and Ph.D. from the University of Minnesota. She is a member of Phi Beta Mu and the Minnesota Music Educators Hall of Fame.

Refund of the registration fee is possible up to one week prior to the workshop, less \$35 handling.